

# Student Rubric for Sentence Fluency

- 6**
- My writing is smooth and easy to read on the first try.
  - Sentences differ in length and begin in ways that show how ideas connect.
  - You can read this expressively to bring out every ounce of voice.
  - If I used dialogue, it's so real you can perform it like a play.

- 5**
- My writing flows smoothly. No bumps or sudden stops!
  - Sentences differ in length and structure.
  - It's easy to make this paper sound fluent and smooth.
  - If I used dialogue, it sounds like real conversation.

- 4**
- My writing is easy to read with a little practice.
  - There's enough variety to make sentences interesting.
  - With a little effort, you can make this writing sound fairly fluent.
  - If I used dialogue, it's pretty realistic.

- 3**
- Some parts are smooth—others are choppy or rambling.
  - Too many sentences start the same way or are the same length.
  - To read this smoothly, you need to rehearse and pay attention.
  - If I used dialogue, it needs work.

- 2**
- Choppy sentences, run-ons, or other problems make reading slow.
  - I use the same sentence patterns over and over. I might have fragments I didn't want.
  - If reading this aloud, prepare to hit some bumpy spots.
  - I didn't use dialogue. Or I couldn't make it sound real.

- 1**
- I'm not sure all my sentences are really sentences.
  - It's hard to tell where my sentences begin and end.
  - Readers need to fill in missing words or punctuation.
  - I didn't try to write dialogue.